

**Ralph A. Stutchbury. MBKS. Producer/Director. Lighting Cameraman.**

**Zimbabwean Citizen. Date of Birth 25th April 1954.**

**Work experience:**

1976 – 1982 – News film cameraman/photo journalist/stringer. Rhodesian bush war and subsequent political changes. Employers included:

- American ABC and CBS networks
- German ARD and ZDF
- Danish TV, Norwegian NRK, Canadian CBC
- UPITN news film agency. Regular contributor to Eurovision and Roving Report
- ITN (London) 1980 – 82.

**Advertising:**

1982 – Formed Eyes and Ears (Pvt) Ltd, film production company. Directing, lighting, and operating on 35mm film commercials. Clients included most leading Zimbabwean companies and locally represented multinationals (Colgate Palmolive, Lever Brothers, Bata Shoe Co.). Also productions for Kenya and United Arab Emirates.

1985 & 1988 – Advertising Association of Zimbabwe awards for outstanding cinematography. Tony Randall craft award.

1988 – Winner of Young and Rubicam International award in Munich, West Germany.

1989 – Silver Lion award at Cannes Advertising Film Festival for Bata 'Wardance'.

1990 – Honours Award from International Advertising Association, United Arab Emirates chapter, for Al Ain Mineral Water film.

1997 – Creative Directors Forum, best commercial award for Chibuku film.

**Feature Films, Second Unit:**

1980 – 'Tuxedo Warrior'. (Walter Lassaly DOP)

1982 – 'Secret of Planet Earth'. Andrew Sinclair.

1986 – 'Fire in Eden'. Elephant Child Productions. Director: Tara Moore.

1987 – 'A World Apart'. First assistant camera. Director: Chris Menges. Working Title

1987 – 'Soweto'. Dick Pope DOP.

1988 – 'Il Grande Cacciatore,' Italian feature starring Klaus Kinski. (Panaflex)

1989 – 'African Journey'. 2nd Unit DOP. Canadian TV series. Director: George Bloomfield.

1989 – 'Dark City'. BBC feature. Director: Chris Curlin.

1990 – 'Money'. 2nd Unit helicopter photography. Director: Steven Stern. Producer: Claudio Mancini. Cinemax, Paris.

1990 – 'Sherlock Holmes and the Incident at Victoria Falls'. 2nd Unit Director and DOP. Producer: Harmony Gold Productions. Harry Alan Towers. Starring Christopher Lee, Patrick McNee and Jenny Seagrove. Director: Bill Corcoran.

1990 – 'Sirga'. An African legend. 2nd unit DOP, operator on wildlife sequences.

Produced and Director: Patrick Grandperret, Odessa Films. Paris.

1991 – 'The Lost World'. 2nd unit Director: DOP. Producer: L.A. Films. (Harry Alan Towers) Starring John Rhys Davis and David Warner. Director: Tim Bond.

1992 – 'Bopha'. 3rd camera operator. Starring Danny Glover, Malcolm McDowell.

DOP, David Watkin. Director: Morgan Freeman.

### **Documentaries and Specials:**

- 1986 – The making of Sir Richard Attenborough's 'Cry Freedom'. Produced and Director: Jo Wright.
- 1986 – 'Wild Kingdom'. Episode. Mutual of Omaha, USA. Presenter: Jim Fowler.
- 1989 – 'The Lake that Made a Dent'. Producer: Robin Brown, Central TV. UK.
- 1987 – 'Black Rhino, The Last Sand'. Additional photography. Director: Saxon Logan. Central Television. UK.
- 1987 – 'Graceland'. Paul Simon Concert. Film camera location sequences. Director: Michael Lindsay Hogg.
- 1988 – 'Perspective'. British Government information film on micro light aircraft. Producer: Suzanne Campbell Jones.
- 1988 – 'Onward Christian Soldiers'. BBC series on missionaries. Producer: Richard Bradley.
- 1988 – 'Unicef Concert'. Harry Belafonte. Video. Director: John Fortenberry. Broadway Video, New York, US.
- 1989 – 'Eric Clapton Concert'. Maputo, Mozambique. Producer: Roger Forrester.
- 1992 – 'Last Show on Earth'. Southern Africa segment on Rhino poaching, ivory trade and related conservation issues. Producer: Philip Cayford, Central TV. UK.
- 1992 – 'The Heart of Healing'. Africa segments of three, two hour films for Turner Broadcasting, Atlanta. Director: Richard Vaughan, Inca Prods, London.
- 1992 – 'Ending Hidden Hunger'. Zimbabwe and Tanzania. Unicef film about micro-nutrients. Producer: Bedford Productions, London.
- 1992 – 'Nature'. BBC 2. One hour special on drought in Southern Africa. Presented by Julian Pettifer. Series editor: Amanda Theunison. Producer: Paul Cleary for Royal Geographic Films.
- 1993 – 'Growing up'. Story of a nomadic Turkana tribeswoman raising her infant in Northern Kenya. Director Bruno Sorrentino. Central TV. London.
- 1993 – 'The last Mammoth'. BBC Horizon. Producer: Kate O'Sullivan.
- 1993 – 'The Zoo Man and I'. KETC Channel 9, PBS. USA. A story about the work of Marlin Perkins, pioneer wildlife filmmaker. Producer: Mark Buckley.
- 1994 – 'Cats Eyes'. BBC Children's TV. Producer: Pete Brown.
- 1994 – 'Dubai Chamber of Commerce'. Promotional video for official opening UAE.
- 1995 – Investigative documentary on footballer, Bruce Grobbelaar. Meridian, Southampton. Producer: Steve MacDonnell.
- 1995 – 'Explorer's Journal'. National Geographic Television. Adventure documentary on artist, Larry Norton's journey down the Zambezi River: 'Source to the sea'. Producer: Christine Weber.
- 1995 – 'All Africa Games'. Produced 'Road to Harare' Half-hour intro to the games.
- 1995 – '999 Internationals'. Zulu Falls. BBC South, Bristol. Dramatic reconstruction of rescue at Victoria Falls. Presenter: Michael Buerk. Director: Elaine Arthur.
- 1996 – 'Africa Express'. Channel 4 report on innovative advertising to rural communities. Producer: Barraclough Carey. London.
- 1997 – 'Rhino Watch'. Episode of Earthwatch Producer: Thomas Cadieux of Greenspace Productions, Canada. Rhino translocation, darting, dehorning.
- 1997 – 'Change Your Life Forever'. Carlton TV UK. Producer: Real TV, London. Director: Tom Brisley. Winner experiencing life as game ranger.

1997 – ‘Nomads of the Savannah’. Half-hour documentary on the African Wild Dog

1997 – ‘Front Row’. M Net episode featuring country singer Don Williams. Producer: Gary Rathbone.

1997 – ‘Under the Sun’ episode three. Carlton Productions. Producer: Annie Tricklebank, Director: Paul Seed, DOP Peter Greenhalgh. Third camera.

1998 – ‘Thinking About Africa’. TPI. Italian/German TV series, Director: Ruggero Deodato. 2nd unit wildlife scenes.

1999 – Giant Screen Sports. Imax coverage of African football. Chicago USA.

1999 – ‘Yellow Card’ Panavision Feature Film. Producer: Media For Development Trust. Second Unit DOP operator.

1999 – ‘Vets on the Wild Side’. Alpha TV, UK, for Discovery Europe. Producer: Howard Anderson. Director – cameraman on seven episodes.

2000 – ‘Vets on the Wild Side’ Discovery Europe. Second series. Location director/cameraman for Zambia, Zimbabwe, Namibia, Botswana.

2000 – ‘Waiters’ Six half-hour TV sitcom. DOP/technical director. Producer: Daves Guzha. Funded by Norwegian and Canadian aid.

2001 – ‘Chimps on the move’ One-hour documentary distributed by HIT TV USA and subsequently purchased by National Geographic. Director cameraman on location in Zambia. Producer: Alpha Television, UK.

2001 – Evision. Economist Television, London. Three news feature stories. AIDS, Zimbabwe economy and Zambia, Copperbelt privatisation. Correspondent Robert Guest. Producer: Howard Anderson.

2001 – ‘Zuva Raora’ A film documenting the effect of a total eclipse of the sun on wildlife behaviour. Written, filmed and produced by Ralph Stutchbury.

2002 – ‘Etched in Stone’. Produced, wrote and filmed this half-hour film on the ancient rock art of Southern Africa.

2004 – Elephant population issues in Southern Africa. A filmed report considering the impact of a growing elephant population on biodiversity.

2005 – ‘Rhinos for Africa’. Half-hour documentary on SADC regional programme for rhino conservation. Commissioned by Italian Government. Filmed throughout Southern Africa. Written, filmed and produced by Ralph Stutchbury.

2007 – ‘Big Five Challenge’. Cameraman on six-part series for Animal Planet shot in Zimbabwe. Producer: Don Percival. Asst Producer: Julie Thievendran, Discovery Europe.

2008 – ‘The Lion Tree’. One-hour programme on the lions of the Busanga. Written, filmed and produced by Ralph Stutchbury. Distributed by ‘Off the Fence’.

2010 – ‘Big Five Challenge’. Season 2. Cameraman on six-part wildlife reality show.

2011 – ‘Quiet Giants’. One-hour special documentary on the plight of the African Elephant. In production.

2012 – ‘The Upside down Tree’. One-hour HD programme. An in-depth look at the African baobab tree.

2014 – ‘The Zoo’ Irish TV series about Dublin Zoo. Savé Valley. Filmed Rhino darting, ear notching, de horning and health checks.  
Wild Dog project Hwange National park. Produced by Moondance productions, directed by John Higgins.

2015 – ‘Zimbabwe, the South East’. A video promoting the tourist potential of Zimbabwe’s South East. Includes Gonarezhou, Malilangwe, Great Zimbabwe, Chimanimani, Kyle National Park, and Bridal veil falls.

2015 – ‘Malilangwe’. A short video outlining the history and role of Malilangwe in developing a conservation model for game reserves and local communities.

2015 – ‘Rhino Journey’. The story of 8 black rhino being translocated from Malilangwe game reserve in Zimbabwe to Chiefs Island in Botswana. A detailed look at the preparation and background work carried out by wildlife experts.

2016 – TV commercial for Econet international to promote their sponsorship of NBA Africa tournament in South Africa.

2016 – ‘One health in the Great Limpopo Transfrontier Conservation Area’ A five minute documentary for Odyssey (France) Julie Garnier.